



# GONDWANA UNIVERSITY, GADCHIROLI

(Established by Government of Maharashtra Notification No. MISC -2007/(322/07) UNI -4 Dated 27<sup>th</sup> Sept. 2011 & Presently a State University governed by Maharashtra Public University Act, 2016 (Maharashtra Act No. VI of 2017)

## Office of the Director Students' Development

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पत्र क्र. No.GU/DSD / 103/2017

Dt: 13 /09/2017

प्रति,

मा. प्राचार्य,  
सर्व संलग्नित महाविद्यालय,  
गोंडवाना विद्यापीठ, गडचिरोली.

विषय : राज्यस्तरीय आंतर विद्यापीठ सांस्कृतिक स्पर्धा 'इंद्रधनुष्य-२०१७' यामध्ये सहभागी होण्यासाठी व विद्यापीठाची चमू निवडण्यासाठी आंतरमहाविद्यालयीन सांस्कृतिक स्पर्धामध्ये सहभाग घेण्याबाबत.

मा. महोदय/महोदया,

उपरोक्त विषयान्वये आपणास कळविण्यात येते की, दरवर्षी राज्यस्तरीय आंतर विद्यापीठ सांस्कृतिक स्पर्धा 'इंद्रधनुष्य' व विभागीय आंतर विद्यापीठ युवा महोत्सव चे आयोजन होत असते. इंद्रधनुष्य-२०१७ ची जबाबदारी यावर्षी ५ नोव्हेंबर ते ९ नोव्हेंबर २०१७ या दरम्यान वसंतराव नाईक मराठवाडा कृषी विद्यापीठ, परभनी या विद्यापीठावर सोपविण्यात आली आहे. सदरहु युवा महोत्सवामध्ये विद्यापीठ चमू सहभागी करून घेणे अनिवार्य आहे. त्या अनुषंगाने आपल्या महाविद्यालयातील ज्या विद्यार्थ्यांना सांस्कृतिक स्पर्धामध्ये सहभागी करून घ्यावयाचे आहे. त्या विद्यार्थ्यांची पूर्वतयारी असणे आवश्यक आहे. त्या दृष्टीने आपण ही बाब विद्यार्थ्यांच्या निदर्शनास आणून द्यावी व इच्छुक विद्यार्थ्यांची तयारी करून घ्यावी.

विद्यापीठाच्या सांस्कृतिक संधाची निवड करण्यासाठी नेवजाबाई हितकरणी महाविद्यालय ब्रम्हपूरी, लोकमान्य महाविद्यालय वरोरा व पदव्युत्तर शैक्षणिक विभाग गोंडवाना विद्यापीठ गडचिरोली येथे दि. २५ ते २७ सप्टेंबर, २०१७ या कालावधीत आंतर महाविद्यालयीन सांस्कृतिक स्पर्धांच्या माध्यमातुन निवडचाचणी घेण्यात येत आहे. निवडचाचणीत सहभागी विद्यार्थ्यांला प्राचार्यांचे पत्र व ओळखपत्र घेवून वेळापत्रकात दिलेल्या वेळेच्या एक तास अगोदर उपस्थित राहावे लागेल. निवड स्पर्धेत भाग घेणाऱ्या कलाकारांचा प्रवास व दैनंदिन भत्ता महाविद्यालयाने करावयाचा आहे.

स्पर्धेचे नियम, विविध स्पर्धांची यादी, निवडचाचणीचे वेळापत्रक, प्राचार्यांनी पाठवावयाची नोंदणी यादी प्रपत्र, मार्गदर्शक संहिता व नोंदणी अर्ज विद्यापीठाच्या संकेतस्थळावर उपलब्ध आहेत.

धन्यवाद !

### सुचना :

- १) निवडचाचणीत (आंतर महाविद्यालयीन सांस्कृतिक स्पर्धामध्ये) भाग घेणाऱ्या विद्यार्थी कलाकाराचे वय १ सप्टेंबर, २०१७ ला २५ वर्षांच्या आत असावे. विद्यार्थ्यांनी महाविद्यालयाचे ओळखपत्र व प्राचार्यांचे पत्र सोबत आणावे.
- २) विद्यार्थी कलावंत हा वरिष्ठ महाविद्यालयाचा पूर्णवेळ अभ्यासक्रमाचा नियमीत विद्यार्थी असावा.
- ३) सर्व विद्यार्थी कलावंतांनी आपले सादरीकरण करण्याकरिता लागणारे वाद्य, इतर उपकरणे व लागणारे साथसंगत आपल्या सोबत आणावे.
- ४) प्रत्येक महाविद्यालयाने एका स्पर्धेसाठी एकच संघ किंवा विद्यार्थी कलाकार पाठवावे. सहभाग घेणाऱ्या इच्छुक विद्यार्थ्यांची यादी संचालक, विद्यार्थी कल्याण यांचेकडे २२ सप्टेंबर, २०१७ पर्यंत स्पर्धास्थळी सादर करावी.

*Priya Gedam*  
14/09/2017

डॉ. प्रिया गेडाम  
संचालक (प्र.)

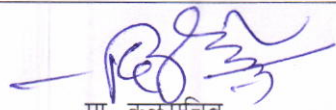
विद्यार्थी विकास विभाग  
गोंडवाना विद्यापीठ, गडचिरोली

# गोंडवाना विद्यापीठ, गडचिरोली.

आंतर महाविद्यालयीन सांस्कृतिक स्पर्धाचे वेळापत्रक २०१७ - २०१८

दिनांक	कला प्रकार	स्पर्धेचे नाव	वेळ	स्थळ व संपर्क
२५/९/२०१७ सोमवार	नृत्य (Dance)	शास्त्रीय नृत्य (Classical Dance)	सकाळी ११:०० वा	नेवजाबाई हितकारणी महा. ब्रम्हपुरी
		लोक नृत्य (Folk/Tribal Dance)	छुपारी १२:०० वा	
२५/९/२०१७ सोमवार	नाटक (Theatre)	प्रहसन (Skit)	सकाळी ०१:०० वा	नेवजाबाई हितकारणी महा. ब्रम्हपुरी
		मुक नाट्य (Mine)	दुपारी ०२:०० वा	
		नकला (Mimicry)	दुपारी ०३:०० वा	
		एकांकीका (One Act Play)	दुपारी ०४:०० वा	
२६/९/२०१७ मंगळवार	संगीत (Music)	शास्त्रीय संगीत (Classical)	सकाळी ११:०० वा	लोकमान्य महाविद्यालय वरोरा
		सुगम संगीत (Light)	दुपारी १२:०० वा	
		समुहगीत (Group Song)	दुपारी ०१:०० वा	
		शास्त्रीय ताल वाद्य (Percussion)	दुपारी ०२:३० वा	
		शास्त्रीय ताण वाद्य (Non Percussion)	दुपारी ०३:३० वा	
		पाश्चात्य गायन (Solo and Group)	दुपारी ०४:३० वा	
२७/९/२०१७ बुधवार	साहित्य (Literary)	वक्तृत्व स्पर्धा (Elocution)	सकाळी ११:०० वा	पदव्युत्तर शैक्षणिक विभाग गोंडवाना विद्यापीठ, गडचिरोली
		वादविवाद स्पर्धा (Debate)	दुपारी ०१:०० वा	
		प्रश्न मंजुषा (Quiz)	दुपारी ०३:०० वा	
२७/९/२०१७ बुधवार	ललीत कला (Fine Arts)	On Spot painting	सकाळी १०:००ते ११:३०	पदव्युत्तर शैक्षणिक विभाग गोंडवाना विद्यापीठ, गडचिरोली
		Poster Making	सकाळी ११:००ते ०१:३०	
		Collage	दुपारी १२:००ते ०२:३०	
		Cartooning	दुपारी ०१:००ते ०३:३०	
		Clay modeling	दुपारी ०२:००ते ०४:३०	
		Rangoli	दुपारी १२:००ते ०२:३०	
		On Spot photography	दुपारी १२:००ते ०२:३०	
ललीत कला या कलाप्रकारातील स्पर्धांचे विषय वेळेवर देण्यात येतील				

  
 मा. संचालक  
 विद्यार्थी विकास विभाग,  
 (डॉ. प्रिया रोडाम)  
 गोंडवाना विद्यापीठ, गडचिरोली

  
 मा. कुलसचिव  
 (श्री. दिपक जुनघरे)  
 गोंडवाना विद्यापीठ, गडचिरोली





# Gondwana University, Gadchiroli

## Inter-University Youth Festival

### Events at a Glance

Event	No. of participants	No. of Accompanists	Minimum time in Minutes	Maximum time in minutes
<b>1. Music</b>				
1.1 Classical vocal solo	01	02	08	10
1.2 Classical instrumental (Percussion)	01	02	08	10
1.3 Classical instrumental (Non Percussion)	01	02	08	10
1.4 Light vocal (Indian)	01	02	04	06
1.5 Western vocal (solo)	01	02	04	06
1.6 Group song (Indian)	06	03	08	10
1.7 Group song (Western)	06	03	08	10
1.8 Folk Orchestra	09	03	07	10
<b>2. Dance</b>				
2.1 Classical dance	01	03	12	15
2.2 Folk / Tribal Dance	10	05	08	10
<b>3. Fine Arts</b>				
3.1 On the spot painting	01	Nil	120	150
3.2 Collage	01	Nil	120	150
3.3 Poster making	01	Nil	120	150
3.4 Clay Modeling	01	Nil	120	150
3.5 Cartooning	01	Nil	120	150
3.6 Rangoli	01	Nil	120	150
<b>4. Literary events</b>				
4.1 Elocution*	01	Nil	04	--
4.2 Debate*	02	Nil	04	05
4.3 Quiz	03	Nil		--
<b>5. Theatre</b>				
5.1 Skit	06	03	08	10
5.2 Mime	06	02	04	05
5.3 Mimicry*	01	Nil	04	05
5.4 One Act Play	09	03	25	30

Please note that the events which are star marked (\*) above shall get 15 seconds grace time after the completion of the maximum time limit. However, for all other events the grace time limit shall be 30

*[Signature]*  
12/10/2017  
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**GONDWANA UNIVERSITY, GADCHIROLI**  
**Indradhanushya**  
**The Maharashtra State Level Inter Collegiate Cultural  
Competition 2017 -2018**

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**01) MUSIC :-**

**(a) Classical Vocal Solo: (Hindustani / Karnataki)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnataki style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like tal, selection of raga, composition and General impression.

**(b) Classical Instrumental Solo (Percussion - Tal Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnataki style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

**(c) Classical Instrumental Solo (Non- Percussion - Swar Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance is 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Synthesizer is not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnataki style.
- (7) Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

**(d) Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 5 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be up to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, composition and general impression.

**(e) Western Vocal Solo**

- (1) Only one entry per institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 5 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be up to 6 minutes.

(5) Language of the song shall only be English.

(6) Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

**(f) Group Song (Indian)**

(1) Only one entry per Institution is allowed.

(2) A team has to present two songs, one patriotic and another will be a folk song.

(3) There shall be maximum 6 singers in a group and maximum number of accompanists playing instruments shall be three. However, singers may play instruments while singing.

(4) The group songs should be taken from Indian songs, which can be in regional language.

(5) No film song should be presented as a group song.

(6) Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.

(7) Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**(g) Group Song (Western)**

(1) Only one entry per Institution is allowed.

(2) Maximum 6 singers in a group and maximum number of accompanists playing instruments shall be three.

(3) The group songs should be taken from English language.

(4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.

(5) Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**(h) Folk Orchestra**

(1) Each University can send only one team.

(2) The team shall consist of up to 9 participants and 3 accompaniest.

(3) The group can consist of all boys or all girls or combined.

(4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.

(5) This does not include setting time, which shall not be more than 10 minutes.

(6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.

(7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.

(8) The team may present preferably those folk tunes, which are recognized as folk tunes of the state.

**02) DANCE :-**

**(a) Folk /Tribal Dance**

(1) Only one entry per Institution is allowed.

(2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.

(3) The maximum number of accompanists permissible is five.

(4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.

- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, sets and overall effect.
- (9) Time for sets/ Instruments setting is maximum 10 minutes.

**(b) Classical Dance (Indian)**

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Odissi etc.
- (3) The duration of performance is up to 15 minutes.
- (4) Maximum three accompanists are permissible.
- (5) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression, etc.
- (6) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

**03) LITERARY EVENT :-**

**(a) Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

**(b) Elocution**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi, English or Marathi.
- (3) Each speaker will be allowed to speak for maximum five minutes
- (4) Subject / Topic of Elocution will be announced in the managers' meeting.
- (5) The presentation shall be in the form of prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.

**(c) Debate**

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi, English or Marathi.
- (3) Topic of Debate will be announced in team Manager's meeting.
- (4) Each debater will be allowed to speak for maximum five minutes.
- (5) Paper reading is not allowed.

**04) THEATRE :-**

**(a) One Act Play**

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving

introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly, for stage setting and removal of set and properties, maximum 10 minutes will be given after taking charge of the stage.

(4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating teams shall bring their own set/ stage property, make up material etc. Lights and general property such as ordinary furniture may be provided on advance information.

(5) Participants may speak in Hindi, English or Marathi.

(6) The participating team/team manager must report to the In-charge of the competition at least one hour before the commencement of the competition.

(7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.

(8) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

#### **(b) Skit**

(1) Only one team per institute will be allowed.

(2) Maximum of six participants are allowed in this event.

(3) Maximum time allotted for each team is 10 minutes.

(4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. are allowed.

(5) Participating team should submit three copies of the synopsis/ theme of Skit, at the time of registration.

(6) The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.

(7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

#### **(c) Mime**

(1) Only one entry per institute will be entertained.

(2) Maximum of six participants are allowed in this event.

(3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

(4) Duration of performance shall be maximum 5 minutes.

(5) Maximum two accompanists are allowed.

(6) It is desirable to perform wearing white/black skintight dresses, faces painted and with raised eyebrows and broadened lips.

#### **(d) Mimicry**

(1) Only one entry per institution is allowed.

(2) Each student artist shall be given maximum 5 minutes

(3) Participants may mimic sound of machines and voices of well-known personalities etc. including film personalities.

(4) Marking will be based on:

(i) Skill of imitation.

(ii) Variety of sounds and voices imitated,

(iii) Presentation.

**05) FINE ARTS :-**

**(a) On the Spot Painting**

- (1) Each Institute will be represented by one participant.
- (2) Event will be conducted on the spot and participants will be required to make a Painting on the subject given by the In-charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidates shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

**(b) Collage:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

**(c) Poster Making:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

**(d) Clay Modeling:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

**(e) Cartooning:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

**(f) Rangoli:**

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material.
- (3) Only one medium shall be used - Rangoli Powder and Coloured Powders or Flower



Petals or Saw- dust or Pulses or Rice without pasting.

(4) The Participants shall have to prepare a Rangoli within the space provided by the organizers.

**(h) Spot Photography:**

(1) Each Institute will be represented by one participant.

(2) The participant has to bring his / her own digital camera of not more than 12 mega pixels.

(3) Digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.

(4) The time limit will be 2.30 hrs.

(5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.

(6) No mixing, matching or morphing will be permitted.

(7) The software such as photoshop, etc for enhancing images is not permitted.

(8) The organizers will have all the rights for use of these pictures as and when they deem fit.

(9) Digital images are evaluated on the basis of (i) IMPACT, (ii) COMPOSITION, (iii) TECHNICAL QUALITY, and (iv) SUITABILITY for the specific theme.

(10) The additional instructions will be announced on the spot.

# GONDWANA UNIVERSITY, GADCHIROLI

## Indradhanushya -2017

### ENTRY FORM

To,

**The Director, Student Welfare**  
Gondwana University,  
Gadchiroli

Subject - Entry for "Inter Collegiate Cultural Competitions 2013" (list of participants)

Reference - Your letter No. \_\_\_\_\_ regarding Inter Collegiate Cultural Competitions.

Dear Sir

With reference to your above mentioned letter regarding "Inter Collegiate Cultural Competitions 2013". We are sending our entry as under after reading the rules and regulations.

Event	Name of Participants	Class	DOB
<b>(A) Music</b>			
1. Classical Vocal Solo (Hindustani or Kamatik)	.....		
2. Light Vocal (Indian)	.....		
3. Classical Instrumental (Percussion)	.....		
4. Classical Instrumental (Non Percussion)	.....		
5. Group Song (Indian)	.....		
	1. ....		
	2. ....		
	3. ....		
	4. ....		
	5. ....		
	6. ....		
6. Western (Solo/ Group)	1. ....		
	2. ....		
	3. ....		
	4. ....		
	5. ....		
	6. ....		
<b>(B) Dance</b>			
a. Classical Dance	1. ....		
b. Folk Dance	1. ....		
(Maximum)	2. ....		
	3. ....		
	4. ....		
	5. ....		
	6. ....		
	7. ....		
	8. ....		
	9. ....		
	10. ....		

(C) Literary Events

a debate or and Against- 1 & 2

b Elocution 1. \_\_\_\_\_

c. Quiz 1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

(D) Theatre .

a) One Act Play

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

b) Skit :

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

c) Mime .

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

d) Mimicry

1. \_\_\_\_\_

E) Fine Arts .

a) On the Spot Painting

1. \_\_\_\_\_

b) Poster making

1. \_\_\_\_\_

c) Collage

1. \_\_\_\_\_

d) Cartooning

1. \_\_\_\_\_

e) Clay Modeling

1. \_\_\_\_\_

f) Rangoli

1. \_\_\_\_\_

Kindly accept our entry in this Cultural Competition. The participants shall report to you on the date and time of their respective events with their identity card. The above students are bonafide students of senior college and studying in full time course :

Place

Yours Sincerely

Date :

Seal

Principal